

Composing for Classical Guitar General Guidelines

- **What Technique(s) are you going to use?** Scales, arpeggios, Chords, Tremolo, Rasgueado and their South American variants, Scale arpeggios etc
- **Idea:** What is your POINT of departure? Where are going? (ex My idea is to write a multi movement tone poem for the guitar)/How will you get there? **Hierarchical Process**
- **What form does the material lend it's self to:** Sonata, Song form, Single movement forms, Literature, other?
- **How long will your piece be:** Measures, Pages, Calculate how many minutes/seconds each page will be.
- **Research:** Do some background research into the idea you are going to create. (ex If your idea is some etudes, check out other composer's etude, see how they did it/Do a **Survey!**)
- **Follow in the footsteps of giants!:** Your best teachers are the dead ones! (I like Hayden Sonatas!)/**Analysis**